



# Jache

THE GRAPHIC NOVEL William Shakespeare Original Text Plain Text Ruick Text



# New Title Information

Classical Comics Ltd., PO Box 7280, Litchborough, Towcester NNi2 9AR. Tel: 0845 8l2 3000 Fax: 0845 8l2 3005 Email: info@classicalcomics.com www.classicalcomics.com

Title:	Macbeth The Graphic Novel		
Sub title:	Plain Text		
Publisher:	Classical Comics Ltd		
Author:	William Shakespeare		

**ISBN:** 978-1-906332-04-4

Contributors: Script Adaptation: John McDonald Linework: Jon Haward Co Inking Assistant: Gary Erskine De Additional Information: Karen Wenborn

Colouring & Lettering: Nigel Dobbyn Design & Layout: Jo Wheeler rn Editor in Chief: Clive Bryant

## Brief description of the book:

This full colour graphic novel presents Shakespeare's Macbeth in modern English verse-for-verse. If you find the original Shakespearean language rather cryptic then this is for you. Macbeth is probably the most dramatic of Shakespeare's tragedies and this version will give you a brand new and totally fulfilling view of the sheer genius of Shakespeare's story telling. Coupled with stunning artwork, you can now finally understand Shakespeare's words.

### Key sales points:

### • THE COMPLETE PLAY TRANSLATED INTO PLAIN ENGLISH.

- Fully appreciate the work of Shakespeare in modern English. This version is ideal for anyone who may find Shakespeare's original language cryptic.
- Full colour graphic novel format.
- Teachers notes/study guides for KS2/KS3 available.

### Publisher information:

Classical Comics is a new UK publisher creating graphic novel adaptations of classical literature. True to the original vision of the author, the book has been further enhanced by using only the finest artists - giving you a truly wonderful reading experience that you'll return to again and again.

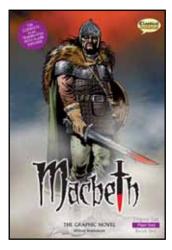
Edition:	First			
Series:	1 of 3 versions available - Original Text, Plain Text क्ष Quick Text			
Pub Date:	February 25th 2008			
Classification: General Fiction, FNS, FNG				
Price:	£9.99	Format:	Paperback	
Size:	246mm x 168mm	Pages:	144 pages	
Age range:	General			
Illustrations:	132 pages of full colour graphic novel style illustrations.			

### **Reviews:**

"I'm fascinated by your approach to the play and its language. I find them gripping, dramatic and, although for me the original Shakespeare is always my reason for turning to these plays, I think that what you are doing in illuminating and making perhaps more lucid, especially for young people, is clever and meaningful." Patrick Stewart, Actor "What is particularly good about this series is that there are three different texts available for each of the plays... If I were a literature teacher, I would be finding copies of all of their titles for my students!" Liz Jones, Children's author & CYBILS nominee panel member

"I think Classical Comics could be ushering in a new age of British comics. Buy!"

Terry Hooper, www.ComicBitsOnline.com

















LF RIGHT NOW, HALF THE WORLD SEEMS DEAD AND SLEEP IS FILLED WITH NIGHTMARES. THE THREE-HEADED GODDESS OF WITCHCRAFT'S CELEBRATING, WOLVES ARE HOWLING, AND PLITRID MURDER'S MOVING LIKE A GHOST TOWARDS ITS VICTIM.

SOLID EARTH... DON'T HEAR THE DIRECTION OF MY FOOTSTEPS, IN CASE THE VERY STONES SCREAM OUT MY WHEREABOUTS AND STOP ME FROM DOING WHAT I HAVE TO DO RIGHT NOW.

WHILE I'M TALKING, HE'S LIVING. TALKING TOO MILCH CAN STOP LIS FROM DOING THE DEED.

T'LL GO AND GET IT OVER WITH. THERE'S MY SIGNAL. DON'T HEAR IT DLINCAN, BECAUSE IT'S A BELL THAT CALLS YOU TO HEAVEN... OR TO HEALL.







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WHO SHOLITED? YOU'RE A THANE, BLIT YOU'RE BEHAVING LIKE A GIBBERING WOMAN. GO AND GET SOME WATER TO WASH THIS FILTHY BLOOD OFF YOUR HANDS.

WHY DID YOLI BRING THESE DAGGERS? THEY HAVE TO STAY BEHIND. TAKE THEM BACK AND SMEAR THE ATTENDANTS WITH BLOOD.

*I'M* NOT GOING BACK THERE! I'M AFRAID TO THINK ABOLT WHAT I'VE DONE, LET ALONE LOOK AT IT.

WEAKLING! GIVE ME THE DAGGERS. THE SLEEPING AND THE DEAD LOOK THE SAME. ONLY CHILDREN ARE AFRAID OF IMAGINARY DEVILS. I'L SMEAR HIS BLOOD ON THE FACES OF HIS ATTENDANTS. IT HAS TO LOOK LIKE THEY DID IT.

COMING FROM? WHAT'S WRONG WITH ME?... EVERY NOISE FRIGHTENS ME! WHOSE HANDS ARE THESE? THEY'RE BLINDING ME WITH THEIR GUILT. CAN ALL THE WATERS OF THE OCEANS WASH AWAY THIS BLOOD?

WHERE'S THAT

KNOCKING

NO, THESE HANDS WOULD TURN ALL THE SEAS RED.





2)

AND I, THE MISTRESS OF YOUR CHARMS, THE TRUE INSTRUMENT OF ALL HARMS, WAS NEVER CALLED TO PLAY MY PART, OR SHOW THE GLORY OF OUR ART?

AND, WHICH IS WORSE, ALL YOU HAVE DONE WAS ONLY FOR A WAYWARD SON, SPITEFUL, AND HATEFUL; WHO, AS OTHERS DO, WANTS ALL HE CAN GET AND NOUGHT FOR YOU.

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BUT MAKE AMENDS NOW: GET YOU GONE, AND AT THE CAVE OF ACHERON MEET ME IN THE MORNING: THERE WILL HE COME TO KNOW HIS DESTINY

YOUR CAULDRONS AND YOUR SPELLS PROVIDE, YOUR CHARMS AND EVERYTHING BESIDE. I'M FOR THE AIR; THIS NIGHT I'LL SPEND UNTO A DISMAL AND A FATAL END:

GREAT BUSINESS MUST BE DONE BY NOON. UPON THE CORNER OF THE MOON THERE HANGS A STEAMY DROP PROFOUND; I'LL CATCH IT BEFORE IT HITS THE GROUND:

AND THAT, DISTILLED BY MAGIC SPELLS, WILL CONJURE UP FICTITIOUS ELVES, WHO, BY THE STRENGTH OF THEIR ILLUSION, WILL LURE HIM INTO MUCH CONFILSION



