## Symbols and Key Scenes:

Jake - releasing the bird

Andy - playing the opera music

Andy - escape

Beach scene during ending sequence

Contrast: Black crow contrast the bird of bright colours (Andy finds freedom whereas Brooks does not)

## Quotes:

"Some birds aren't ment ot be caged. Their featers are just too bright"

"It was like some beautiful bird flapped into our drab little cage and made those walls dissolve away, and for the briefest of moments, every last man in Shawshank felt free"

## Techniques:

Camera Angles

Bird's eye view - Andy's escape

Contrast: Tommy's death (finally finds freedom from the prison through death)

Freedom